

<name removed>

Agree/disagree

Question 1

- 1- "Be assured that I planted well the seed of Negro or Black Nationalism which cannot be destroyed even by the foul play that has been meted out to me." - MG, First message from Atlanta Penitentiary, 1925. –Marcus Garvey
- 2- "Harlem is vicious Modernism. BangClash.Vicious the way it's made, Can you stand such beauty. So violent and transforming". - Amiri Baraka
- 3- "So...Being a women...you can wait, sit quietly with out a chip... like Buddha who brown like I am... sat entirely at ease... perhaps Buddha is a women".-Marita Bonner
- 4- "I knew only the people I had grown up with, and they weren't people whose shoes were always shined, who had been to Harvard, or who had heard Bach." – Langston Hughes

Question 2

- 1- The Negro in American Fiction; Negro Poetry and Drama. NY: Arno, 1969. - Sterling Brown. No
- 2- The Tragedy of White Injustice and Selections from the Poetic Meditations of Marcus Garvey. No
- 3- "The Hands - A Story." *Opportunity* 3 (Aug 1925): 235-237.-Marita Bonner.

Question 3

1900-1910

Event 1- (1900) Booker T. Washington organized the National Negro Business League in Boston, which at its height had over 40,000 members with delegates from 34 states.

Event 2-(1901)- "The Freedmen's Bureau", a groundbreaking article by author [W.E.B. DuBois](#) in the Atlantic Monthly begins with this statement:

Event 3-(1902)- Henry Ossawa Tanner, [The Seine](#), c. 1902, [oil](#) on [canvas](#), .228 x .330 m (9 x 13 inches), National Gallery of Art, Washington, DC.

Event 4-(1903) - George Walker and Egbert Austin Williams were a vaudeville comedy team and had one of the most renowned and successful stage partnerships in American theatrical history.

Event 5-(1904) - Thomas "Fats" Waller is born in New York City

1910-1920

Event 1-(1910) *The Crisis* is the official monthly publication of the NAACP.

Event 2-(1911)- In October 1911, three organizations, The Committee for Improving the Industrial Conditions of Negroes in New York, The Committee on Urban Conditions and The National League for the Protection of Colored Women merge, under the leadership of Dr. George E. Hayne and Eugene Kinckle Jones, to form the National Urban League. Eugene Kinckle Jones is named executive secretary.

Event 3-(1912) - Clef Club, an organization of Harlem jazz instrumentalists that provided the music for society parties and dances. In 1912, they made history when they played a concert at Carnegie Hall for the benefit of the Colored Music Settlement School.

Event4-(1913)-Lafayette Theatre, It was probably the first New York theater to desegregate and as early as 1912, African-American theatergoers were allowed to sit in orchestra seats instead of only the balcony.

Event 5-(1914)- President Wilson issues [a Proclamation establishing Papago Saguaro National Monument, Arizona.](#)

1920-1930

Event 1-(1920)- Congress passes [the Federal Water Power Act](#), creating a Federal Power Commission with extensive authority over waterways and the construction and use of water power projects.

Event 2-(1921) - Marcus Garvey founded African Orthodox Church, September.

Event 3-(1922) - First Anti-Lynching legislation approved by House of Representatives.

Event 4-(1923) - Claude McKay spoke at the Fourth Congress of the Third International in Moscow, June.

Event 5-(1923) - Paul Robeson starred in O'Neill's *All God's Chillun Got Wings*, May 15.

1930-1940

Event 1-(1930) - Universal Holy Temple of Tranquillity founded; Black Muslims opened Islam Temple in Detroit.

Event 2 -(1931) - Publications of Arna Bontemps, *God Sends Sunday*; Jessie Fauset, *The Chinaberry Tree*; Langston Hughes, *Dear Lovely Death*, *The Negro Mother*, *Not Without Laughter*, *Scottsboro Limited*; Vernon Loggins, *The Negro Author: His Development in America to 1900*; George S. Schuyler, *Black No More*; and Toomer, *Essentials*.

Event 3-(1933) - National Negro Business League ceased operations after 33 years

Event 4-(1935) - 50 percent of Harlem's families unemployed.

Event 5-(1939) - Publication of Hurston, *Moses: Man of the Mountain*.

Question 4



1. Jules Allen

Untitled NYC (125th Street)

1992

gelatin silver print

16 x 19 3/4 in.

Smithsonian American Art Museum, Museum purchase

- It looks like the African Americans are being treated badly by the whites. It's not right that the blacks are being mistreated.



2. Richmond Barthé

Blackberry Woman

1932

bronze

33 3/4 x 11 x 14 in.

Smithsonian American Art Museum, purchase through the Luisita L. and Franz H. Denghausen Endowment

- This painting is great, I think it's a woman that works hard for her husband to try and make him happy after his long day at work.



3. Romare Bearden

Empress of the Blues

1974

acrylic, pencil, and printed paper

36 x 48 in.

Smithsonian American Art Museum, purchase in part through the Luisita L. and Franz H. Denghausen.

- This is a painting of jazz and people having a great time.



4. Archibald J. Motley, *Nightlife*, 1943, oil on canvas, 91.4 x 121.3 cm, Art Institute of Chicago, IL.

- This is a painting of dancing and lots of people having a great time.

Question 5

Dear Langston Hughes,

Out of all the people in the Harlem renaissance I would like to meet Langston Hughes. Hughes is a very good writer from the renaissance and I would like to meet him to talk to him about his great work. I have read one of his books such as Invitation to the game. It was a really good book. I think Hughes is a wonderful writer, he really knows how to make a book that's fiction come to real life.

I would like to find out if he had any other books he wrote that didn't get published. I would also like to find out how he felt while he was writing. I would also like to ask him if he enjoyed living in the time he grew up in. I would be so happy to meet Hughes; he is a wonderful writer and a great man.

Langston Hughes is wonderful poet as well. I have read many of his poems and would like to read many more. I would like to read some of his short stories that he has written in the day. Many tell me they are great to read.

These are just a few reasons why I would love to meet Langston Hughes. If I could meet him I would sit him down and ask never ending questions.

Sincerely,

<removed>