[redacted]

3/20/07

7th period

(20)

Examine your character in the scene again.

1. What traits must the character have in order to believably perform his or her function within the play, such as insecurity, ambition, vengefulness, or irresponsibility? How has the playwright provided or implied these traits?

2. What additional traits has the playwright provided or implied which help to round out your character as a recognizable human being, such as a sense of humor, particular quirks, or superstitions?

① 1. Walter

- determined
- loud-mouth
- Anger.
- "Has a dream.

Walter is determined to make his dream to open an liquor store and make money. All his friend are loud-mouth's. There all good for nothing.

Ruth

- Quiet I can be loud.
- understanding
- Telling Walter the money isnt his.
- Walter's momma should deside what to do with the money.

Ruth trys to keep Walters hopes up that their family will be okay with out his mommas money.

2. Walter

Trys to talk his wife into talkin to his momma about the money and his dreams.

Walter says: "Momma would listen to you. You know see listen to you more then she do me or Bennie . . ."

Ruth

Trys to tell walter that their family will be okay without his mommas money.

Ruth says: "Walter, that ain't none of our money."