

## **MAT Student Log**

**MAT Student:** Michael White \_\_\_\_\_

**School Assignment** \_\_ MCHS \_\_\_\_\_ **MAT Supervisor** \_ Dana Sorrell \_\_\_\_\_

**Date of classroom participation:** \_\_ 11/30/2006 \_\_\_\_\_

### **REFLECTIONS**

Analyze the experiences of the day and respond to the following questions:  
(add additional pages, as deemed appropriate)

**1. What success occurred today? (What worked, and how did it contribute to student success?)**

The discussion of the essential questions was quite fun. That seems to be the area where I shine is when discussing material with the students. The students were able to understand the point of Sara Holbrook's poetry along with the point of the song I played for them and were able to connect the two.

**2. What could be improved? Why didn't the strategy or method work, and what suggestions can be made for improvement?**

For some reason, the creative writing class has, over the last few days, been different. Although one of my problem students has completely come around and now actually participates and brings materials to class, a group of students is being very talkative outside of the class discussion and not staying on task. I had to get firm with them, and still it did not work well.

After talking to Ms. McAbee, I found that addressing them the next class and asking them specifically to stay on task might be a solution. I'll try using that next time.

**To conclude:** Must work on keeping students on task.